Analyzing the Latin American and Caribbean Contemporary Art Web Archive

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Project Goals

Analyze content from the Latin American and Caribbean Contemporary Art Web Archive collection:

- 194 websites
  - 159 in English, 80 in Spanish, remainder French, Portuguese, and German
- 112.5 GB

Learn some new tools for network and text analysis:

- Gephi
- AntConc
- Google Colaboratory

Do...something.
What platforms are artists using?

# of URLs

- Wordpress: 30.0%
- YouTube: 11.8%
- Facebook: 12.2%
- Google: 9.0%
- Twitter: 7.3%
- Blogger: 7.1%
- Vimeo: 13.6%
- Wix: 6.5%
- SquareSpace: 0.9%
What colors are mentioned?

Color Term Frequency

- Red/Rojo/Roja: 37063
- Orange/Anaranjado/Naranja: 25425
- Yellow/Amarillo/Amarilla: 5680
- Green/Verde/Verdes: 8948
- Blue/Azul: 9334
- Purple/Morado/Morada: 24703
What does the collection network look like?
Takeaways & Next Steps for Investigation

We appreciate the time, expertise, and storage space required to do this kind of research!

We gained inspiration to further investigate analysis tools and have new ideas for how to help researchers who want to use our collections.
THANK YOU

Archives Unleashed Team!